



# MYA BUSCH

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www.mya-busch.com

Non-Union

Height: 5'2"

Voice: Mezzo, D3-D6

Hair: Blonde

Eyes: Blue

Pronouns: She/Her

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## **THEATRE**

<b><i>Heathers</i></b>	Heather Chandler	CU Boulder/Kristel Jelinek
<b><i>9 to 5</i></b>	Doralee Rhodes	CU Boulder/Justin Johnson
<b><i>Something Rotten!</i></b>	Bea Bottom	CU Boulder/Dr. Cecilia Pang
<b><i>Steel Magnolias</i></b>	Truvy Jones	Horizon Theatre/Kelsey Morse
<b><i>The Drowsy Chaperone</i></b>	Mrs. Tottendale	CU Boulder/Justin Johnson
<b><i>Titanic</i></b>	Stewardess Prichard	CU Boulder/Robert Westenberg
<b><i>Guys and Dolls</i></b>	Agatha	Eklund Opera/Dr. Leigh Holman
<b><i>Urinetown</i></b>	Ensemble	CU Boulder/Justin Johnson
<b><i>Matilda</i></b>	Mrs. Wormwood	Horizon Theatre/Stephanie Morris
<b><i>The Little Mermaid</i></b>	Ursula	Northglenn Theatre/Victoria Pace
<b><i>Avenue Q</i></b>	Lucy the Slut	Horizon Theatre/Brittany Wallis

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## **EDUCATION**

Univ. Colorado Boulder-Bachelor of Music in Music Theatre (Class of 2025)

Horizon High School-(Class of 2021)

**Voice:** Jennifer DeDominici, Jen Black, Matthew Chellis, Dr. Leigh Holman, Dr. Mutsumi Moteki, Jay Goodmanson

**Acting:** Robert Westenberg, Tamara Meneghini, Kristel Jelinek-Brown, Stephanie Morris, Kelsey Morse, Brittany Wallis, Kimberly Jongejan, Victoria Pace, Justin Greer, Liz Kimball

**Dance:** Justin Boccitto, Tracy Doty, Marla Schulz, Angila Waldman, Jessica Carney

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## **SPECIAL SKILLS**

- Proficient in a range of accents
  - Dialect work and quick accent acquisition
  - Experience with singing in Italian, Latin, German, French, Spanish
  - Experience in Piano, Ukulele, Violin, and Guitar.
  - Proficient with dance
  - Drivers License and Passport
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## **AWARDS**

- 1st place in Music Theatre division for NATS (2017, 2021)
  - 1st place in Vocal and Acting Division for TASHCO (2015, 2016, 2018, 2019)
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## **CAREER OBJECTIVE**

As a musical theatre performer with a physical disability, I am passionate about fostering inclusivity on Broadway. I strive to challenge industry norms and advocate for greater representation, ensuring that all voices and stories are heard on stage.

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